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Decorations Drawn by Sophia T. Balcom for "The Grant of Apple-Pie Hill."



Books for Children

*A List from which
you can select gifts for your
children which will open to
them the world of delight to
be found in good books.*

E. P. DUTTON & COMPANY
Publishers : : : : **NEW YORK**

TO ALL WHO ARE INTERESTED in the books which children read and wish to own and re-read, we offer this list not as something to be consulted only during Children's Week, or when you are buying gifts for the Holidays, but as a list for reference the year around.

If the richness of its contents makes you regret the necessary limitations of any home bookcase, why not check it over with the librarian of the school or local library from which your children draw books for home use. A group of parents might perhaps present to the school their little ones attend "An Ancient Mapped of Fairyland" with a set of the immortal books to which it is intended to be a lure and guide. The pro rata cost of these books in Everyman's Library, or Kings' Treasuries editions need not be great, and the gift will open to your children wide acquaintance with books that have been loved by generations. Then, for the home, those which appeal most strongly to your child's individuality either classics or modern books can be purchased in editions as beautiful as good paper, fine binding and illustrations in color by such artists as Arthur Rackham, Charles Folkard, Herbert Cole, etc., can create.

E. P. DUTTON & COMPANY,
681 Fifth Avenue, New York.

is a reproduction in colors of that novel, imaginative, instructive
thoughtfully and beautifully designed by **Bernard Sleight**

ANCIENT MAPPE OF FAIRYLAND

This cut shows only the middle third of the journey little folks may follow through the classic stories the world has loved so long. At the very start they have passed Jack Horner's cottage, Mother Hubbard's house and the one where the Rock-a-bye Baby is tucked up in a tree-top. They have passed little Bo-peep leading her sheep. Goosey, Goosey Gander is trying hard to keep up and Humpty Dumpty is leaning over so far to see them go by his wall that they know what will happen soon.



They have crossed the bridge over Elfin Cove and are bound for the Never Never Land where Peter Pan's house is just below the end of the rainbow. Perhaps they will sail the sea of Dreams and reach the shining Valhalla, or it may be turn aside to Oberon's palace or the Dwarf's land. But one thing is certain. The great books which they are lured to read by the fascination of this map will give them life long pleasure.

To introduce a child to the companionship of good books is a great gift.

In three parts on paper, unmounted, \$5.00; mounted on linen about 72 inches by 18½ inches, \$10.00.

The artistic color-schemes, and bright colors of the Dutton picture books have made them favorites through more than fifty years in homes, schools and libraries. Nursery rhymes, objects of every day life and familiar animals lithographed or beautifully printed in bright colors delight the children. Among the artists whose work is reproduced are E. S. Hardy and Gordon Browne.

In size these books range from 8 in. x 10 in. to 10 in. x 12½ in.

A WAS AN ARCHER

A Rhyming Alphabet, pictured by Hardy. Linen\$.75

ANIMALS AT HOME

Pictures of Moose, Beaver, Etc. Paper\$.75

DING, DONG, BELL

Pictures, by Hardy. Paper.....\$.50

FOLK AT THE FARM

Domestic animals described in verse with pictures\$.75

MY OWN DOLLIES

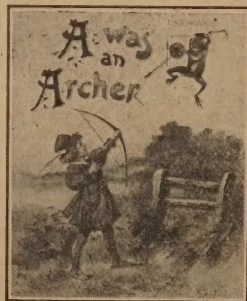
Little girls delight in this.....\$.50

OLD DOBBIN

Six full pages, pictures in colors, of horses, with text in verse. Linen.\$.75

PICTURE OBJECTS A B C

A rhyming alphabet, strong paper.\$.75



These are all 10 in. x 12 in. in size.

MY SANTA CLAUS BOOK

Christmas pictures with a few jingles to accompany each.....\$.75

OLD KING COLE

The jolly old rhyme, illustrated by E. S. Hardy. Paper.....\$.50

OUR PETS PICTURE BOOK

Goats, sheep, horses, deer, cows, dogs, etc., become familiar friends through pictures and bits of verse. Paper..\$.75

THREE BLIND MICE

This and other old rhymes accompanied by excellent pictures. Paper, \$.75

MY BOOK OF TRAINS

Fifteen railway pictures.....\$.75

HAPPY FAMILIES AT THE FARM

With pictures by Randolph Caldecott.
\$.75

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In decorated board binding with cloth backs, size $4\frac{1}{2}$ x $5\frac{1}{2}$ in. They have been for some time out of stock and asked for repeatedly, so convenient are they for little hands and so entertainingly illustrated. Price of each 60 cents.

EDWARD BUTTONEYE AND HIS ADVENTURES

About a toy of the sort a two-year old lugs about under his arm.

TOY BEARSKINS AT SCHOOL

For the boy who owns a woolly bear.

PUDGY

Will keep any youngster smiling.

THE LITTLE BLUE RABBIT

One of the books which make a youngster keen to learn to read.

Gay, colored picture books, that widen a child's world, and keep him interested. Board covers, decorated. Size $6\frac{1}{2}$ x 8 inches. Each.....60 cents.

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MY LITTLE RED INDIAN BOOK

MY LITTLE CHINESE BOOK

LITTLE REDSKINS

Jolly-red Indians suggest many a game.

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For any active boy.

THREE BOLD PIRATES

Brimming over with adventure.

JOLLY TARS

An introduction to the sea and ships.

A DAY WITH THE GNOMES

An introduction to fairyland.



MY LITTLE ITALIAN BOOK

CHIEF COURAGEOUS

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THE PIED PIPER OF HAMELIN. By Robert Browning. Illustrated by Margaret T. W. Tarrant.

Never has this fascinating story with its lesson of truthfulness been more exquisitely presented to little people. There are eight full page pictures in color as well as many clever line drawings to break the type, which is clear and large for those youngsters who like to spell things out for themselves.....\$1.50

NURSERY RHYMES. By Gwen Trew.

Thirty illustrations in silhouette give new life to the jingle which each faces. The rhymes are those which have caught the attention of little ones year after year. They are printed in type easy to follow and the quaint silhouettes add to their charm.....\$1.25

**MOTHER GOOSE'S NURSERY TALES
MOTHER GOOSE'S NURSERY RHYMES**

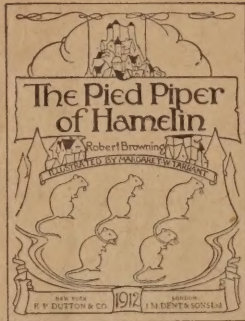
Each volume is fully illustrated with full page plates in colors and many black and white decorations by E. Stuart Hardy and others. Price of each, \$1.50

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The story of a famous battle as it was witnessed by a tree. Later a part of one of its branches was turned into a toy soldier who carried the tale to his little owner\$1.50

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The Right Rev. William Boyd Carpenter, Bishop of Ripon, contributes a stimulating introduction. The eight illustrations in colors and many others in black and white are by **Ambrose Dudley**.....\$1.50

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AUNT SADIE'S RHYMES AND RHYMES-STORIES. By Aunt Sadie. The composition of a rhyme on any subject which popped up was the author's summer amusement and her own illustrations are as delightfully spontaneous\$1.50

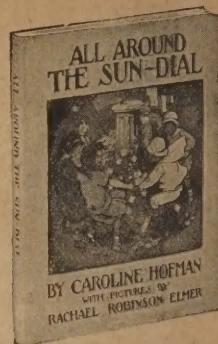
ALL AROUND THE SUN DIAL. By Caroline Hofman. Rhymes of child-like simplicity and sweetness which have the rare power of taking grown-ups back to pleasant memories. Profoundly illustrated by Rachel Robinson Elmer.....\$1.50

THE FUNNY FEATHERS. By Lansing Campbell. Full pages in color and drawings in the text tell all about the funny doings of the Dinkie Ducklings, and other barnyard friends.\$1.50

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and for some still too young to have begun to read.

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By Miriam Clark Potter, author of Pinafore Pocket Stories.

Contains besides the adventures of Princess Pat-a-Cake on Apple-Pie Hill an account of the nine lives of Mr. Tommy Tippy-Cat, and many other charming fancies about children, creatures and fairies. The profuse illustration by Sophia T. Balcom is one of the special delights of the book.....\$2.50

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Illustration from
THE GIANT OF
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The original drawings of a child of nine to illustrate the doings of an invented family..\$2.00



Cut from
**THE BLACK-EYED
PUPPY**
By Katharine Pyle



Reduced from
"LAZY MATILDA"
By Katharine Pyle
"She left her room undusted,
She left her bed unmade,
Indeed she really was a
shirk,
I'm very much afraid."

MOTHER'S NURSERY TALES.

Thirty-four of the good old fairy tales that every generation of children delights to hear, retold with unusual sympathy and charm. Illustrated with seven plates in full color and many drawings in black and white.....\$3.00

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Six charming little nursery tales for young children with novel and striking illustrations in color by the author Price on request

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A charmingly imaginative collection that will appeal to children whose mental vision grasps those fancies which are beyond the power of the eye to see. The pictures, really exquisite, are by **Olive Cockerell.**
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Brings home in a tactful manner the folly of being self-willed for Nimpo's troubles are the result of her doing as she pleased while her parents were away. It is a particularly good book for the present "heady" generation. \$2.00

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A story told by one of five very natural children about the "Bogy" they invented, imaginary places for him to live, until out of one of them he came and they grew to love him dearly. \$1.50

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The dreamy enchanted town of Weir was famous for nothing but the fairy tales which its children gathered each night to hear, before the fires on its great brick hearths. And these are some of them....\$2.00

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The charming photographs by the author which illustrate the happenings when the nursery dolls took a day in which to do whatever they wanted are just what are needed to make a delightful story vividly real.
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A Fairy Romance for Young and Old so full of the magic of the Sea, so reminiscent of waves breaking on the rocks in curs of foam, so rich in quaint Cornish folklore that it is hard to tell where the real world ends and the world of magic begins. The illustrations and decorations by **Francis D. Bedford** are as full of fantasy as the text.....\$2.50

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For over sixty years these fancies of a blind poet have been the delight of children, and they will never grow old. The book was used, loved and commended by Frances Hodgson Burnet, among others, and the dainty airy charm of its appeal is reflected in the Introduction and Illustrations by **Katharine Pyle**.

Seven full-page color plates and many drawings in black and white....\$3.00

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As delightful in spirit as one could wish is this allegory of the folk who lived with Mrs. Worm in a last year's bird's nest. Oliver Herford was so enchanted with it that he has added to it the most deliciously witty drawings. Youngsters may not know quite how funny they are but the grown-ups will.

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The last adventures of the takers of Troy, from the coming of Penthesile, and the passing of Achilles to the home-coming prepared for Agamemnon. With 8 plates in color and other illustrations in line by **Herbert Cole**.....\$3.00



Reduced from
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The children will absorb the fascinating details of the visit paid by the Bee and George to the kingdom of the dwarfs; perhaps, too, they will absorb the subtle atmosphere of courtesy and good manners which distinguishes the story.

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The most widely read, widely translated into other languages of any animal story in literature. With 24 plates in color and many illustrations in line by Lucy Kemp-Welch.....\$3.00



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Tales that have all been
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some of them so long lost
sight of that they will
seem new to most young
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OTHER TALES OF ENCHANTMENT, ETC.

FAIRY GRAMMAR



By
J. HAROLD CARPENTER



Reduced from
"THE LAUGHING
LION"
By Adelaide Pearson

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An allegory of the warfare between good Prince Daimur of the Blessed Isle and the Magician of Evil whose kingdom is the Isle of Despair. It should be read by every boy or girl who is too easily discouraged. Illustrated in black and white\$1.75

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The impossible is done! English Grammar is made interesting; for when a youngster has finished this amusing story, he will always remember the different parts of speech and how to use them.....\$1.25

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To any little girl from seven to ten this will seem a book of delight from the moment when she discovers Elizabeth Ann on her garden stool stringing rowan-berries with needle and thread—just before the fairy says: "Hold out your apron, Little Child, for what I shall put into it."

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Stories told to children of from six to twelve in the Children's Art Centre in Boston. Each quaint tale is woven about some treasure of long ago and is as fantastic and colorful as the Arabian Nights.

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Deliciously funny stories of Mother Specklehen, of the prancing colt Jim Dandy, of Rover Come Over who chased the chickens and ducks but one day turned over a new leaf, and of the other playmates dear to every child. It gives them an intelligent sympathy with creatures of animal habits and nature. Delightfully illustrated by **Lorenz C. Braren**.....\$1.50



Reduced from
FARM-TOWN TALES

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Fascinating stories of the aristocratic Angle Worms of England and France who came to American gardens years ago; of the trials of young Mr. Locust who had to wait seventeen years before coming to the joys of life in the freedom of open air. The bewitching illustrations are by **Jessie Wilcox Smith** and **Harrison Cady**\$2.50

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Books which tell in simple every day language all about the natural everyday doings of a family of healthy, wide awake, well-bred children. Each...\$1.60



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When Little Lucia had to spend her summer in a swinging hammock her father brought her a puppy for company. This story is a merry account of their ride to the city after she was able to walk again, how the dog got lost and of his saving Lucia from getting burned when a Christmas candle fell on her. It is charmingly illustrated by Sophia T. Balcom.....\$1.50

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Any child from four to forty will enjoy the story of what happened the day when little Sammy took his father's old shot gun and started down the Wood Road to get a bear's skin for a rug. Illustrated by Hugh Spencer.....\$2.00

FRIDAY'S CHILD. By Frances E. Crompton.

An attractive blend of pathos and humor is this story of delicate little Friday, always "misfortunate"—even when asleep he would fall out of bed!—lugging his grandfather's quaint old books out to read to Zachary the gardener, and to Crusoe, his dog. A book for one needing to develop sympathy.....\$1.50

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A long-established favorite by Mrs. Olive Thorne Miller. Children never tire of it and there is no better introduction to natural history.....\$3.00



Reduced from
**LITTLE LUCIA AND
HER PUPPY**

**ADVENTURES OF
SAMMY SASSAFRAS**

CARL WATERMAN

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Too much cannot be said about the beauty of this fairy tale. Its delicate scintillating colors fill the reader with an unusual sense of imaginative verities. Bits of musical verse and charming illustrations in black and white flit through the text\$3.00

THE NEW WORLD FAIRY BOOK. By Howard Angus Kennedy.

Full of the incomparable flavor of Indian folk-lore are the stories which Ossawippi told long ago in that tangle of forest and mountains where what was the Queen's country ended and the President's began. And quaint by comparison are the stories the white folk told while Rennie's friends were whittling snowshoe frames. Illustrated in black and white.....\$2.50

THE JAPANESE FAIRY BOOK. By Yei Theodora Ozaki.

Japanese expressions and bits of local color touched with the translator's memory of her childhood lend an exotic flavor to these stories remembered from among the hundreds which delight the children of Japan.

Profusely illustrated by a Japanese artist of Tokio.....\$3.00

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A book of fairy tales that have been drawn from the store of legends in the Talmud, Midrash and other Jewish writings. The spirit of Israel concealed in them gives the book special interest. With drawings by B. Hirschfield.....\$1.00

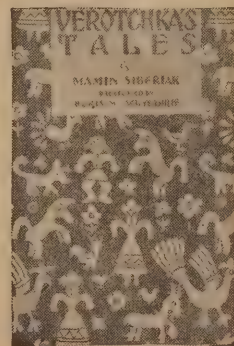
VEROTCHKA'S TALES. By Mamin Siberiak.

The tales little Verotchka heard about foxes and bears, the fly who lived in a great house all winter, and the rabbit who said nothing could scare him, are naive and sparkling with a delightfully quaint Russian flavor, and just a touch of satire entertaining to the grown-ups who may read them aloud.

With illustrations by Boris Artzybasheff.....\$2.00



From the
**LITTLE GREEN ROAD
TO FAIRYLAND**



Cover design of
VEROTCHKA'S TALES



WHERE THE WIND
BLOWS



THE BOY WHO
WENT TO THE EAST

WHERE THE WIND BLOWS. Retold by Katharine Pyle.

Being ten fairy tales from ten nations, picked up by the Wind as he circles the Earth. Sometimes the earth-folk say, "the wind has died down," when he has gone home to tell his grandmother "in back o' beyond" some of the tales he has heard the world over.

With four plates in colors besides half-tones and line cuts.....\$2.00

FAIRY TALES FROM MANY LANDS. Illus. by Katharine Pyle.

No one to-day enters into the spirit of the fairy tale more pleasingly than does Miss Pyle. Her discriminating selections from the fairy lore of fourteen nations, has in this volume an added charm in that the text and pictures by the same hand are unusually sympathetic.

Frontispiece in colors, 8 half-tones and decorations in line.....\$2.00

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Betty's father brought home the queer old chest, of which the key had been lost long ago and no one but Betty knew there was a fairy in it who crept out now and then through the keyhole to tell her quaint fancies which Frank C. Pape illustrates in color and line.....\$3.00

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Introduces young readers to the legends and customs of the children of China. Among them are the tale of the phantom vessel, the nodding tiger, why the dog hates the cat, why the Chinese girls had their feet bound, and others.

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THE BOY WHO WENT TO THE EAST. By Ethel C. Brill.

Of these twelve tales of American Indian origin, eight were told by Iroquois and the others by Algonquin Indians. They are not only fresh and different from ordinary stories but they throw interesting light on Indian life. Illustrated in black and white.....\$2.00

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HE WHO STEALS. By A. Baiocco.

A very simply and attractively told story of a young Italian boy's difficulty and of his solution of it. The translation by **Walter S. Cramp** carries over to the reader very successfully the quiet charm and sense of sympathy felt in much of the best Italian literature.....\$2.00

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FESTIVAL STORIES OF CHILD LIFE IN A JEWISH COLONY.

Two books of especial interest to Jewish children by **Mrs. Hannah Trager**. They are among the first records of modern child life in genuinely Jewish surroundings and are full of the attraction of an unfamiliar land where the Jews and Arabs are in strong contrast. The introductions are by **Dr. Israel Abrahams** and **Dr. J. H. Hertz**, the Chief Rabbi, who both commend the books highly. Each, illustrated\$1.50

LITTLE PEOPLE OF ASIA. By Olive Thorne Miller.

Accounts of ways of dressing, playing, learning lessons, etc., which seem very queer to an American child, but are the natural way of living to a Turk, just as another quite as queer seems right to the Chinese or to the little Jap. And throughout the book are scattered stories such as all these children hear, and a profusion of pictures which show how they look. It has been a favorite with thousands of children.....\$3.00



Reduced from
A PARIS PAIR



Reduced from
**FESTIVAL STORIES OF
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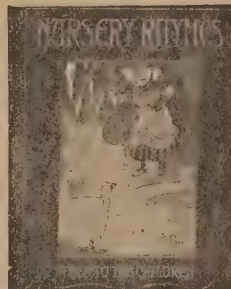
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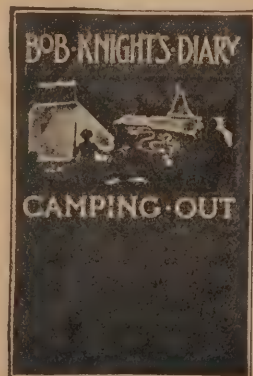
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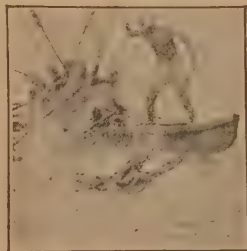
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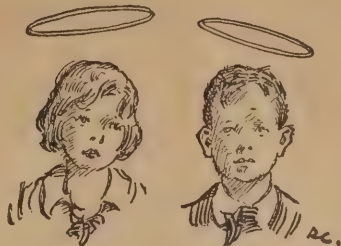


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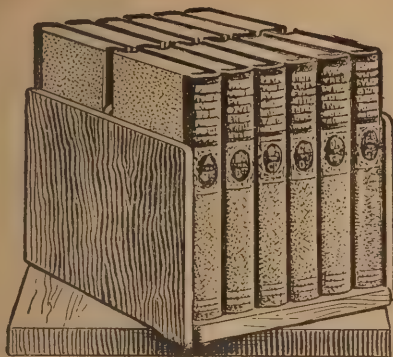
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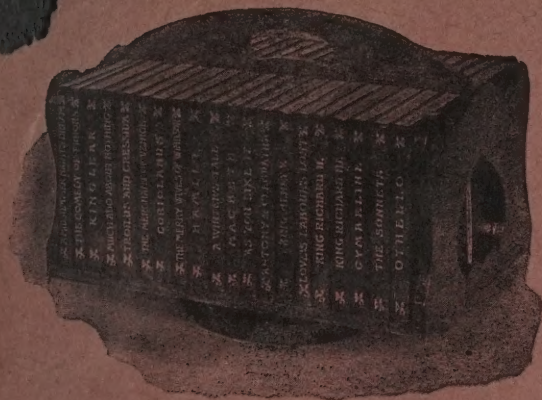
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